

## INDIVIDUAL SELECTIONS (in alphabetical order)

### **1) INES ASLAN**

Inés currently works as Communications Officer at the recently reopened El Museo del Barrio, New York's leading Latino cultural institution. She's previously worked as Associate Programmer and Publicist at the Tribeca Film Festival, and as Co-Programmer of LatinBeat and Assistant Director of Public Relations at the Film Society of Lincoln Center. She holds a BA in Film Production from Brooklyn College and a MA in Cinema Studies from NYU.

<u>FILM (YEAR)</u>	<u>DIRECTOR</u>	<u>COUNTRY</u>
Amores Perros (2000)	González Iñárritu	Mexico
Bombón: el perro (2004)	Sorín	Argentina
Jogo de Cena (2007)	Coutinho	Brazil
La niña santa (2004)	Lucrecia Martel	Argentina
Nadie te oye:	Sistach	México
Perfume de violetas (2001)		
Ônibus 174 (2002)	Padilha, Lacerda	Brazil
Pachamama (2008)	Matsushita	Bolivia
Luz silenciosa (2007)	Reygadas	Mexico
Temporada de patos (2004)	Fernando Eimbcke	México
Whisky (2004)	Rebella, Stoll	Uruguay

Her selections are in no particular order of preference.

### **2) GRACIELA BERGER WEGSMAN**

Graciela Berger Wegsman is a journalist, translator and playwright working in New York City. Currently she freelances for the New York Daily News and Daily News/Hora Hispana. She has a blog about Latin American movies: <http://latinfilms.blogspot.com>

<u>FILM (YEAR)</u>	<u>DIRECTOR</u>	<u>COUNTRY</u>
1) XXY (2007)	Puenzo	Argentina
2) El abrazo partido (2004)	Burman	Argentina
3) Nueve reinas (2000)	Bielinsky	Argentina
4) La niña santa (2004)	Martel	Argentina
5) Música en espera (2009)	Goldfrid	Argentina
6) El baño del Papa (2007)	Charlone, Fernández	Uruguay
7) La teta asustada (2009)	Llosa	Peru
8) Matar a todos (2007)	Schroeder	Uruguay
9) Cordero de Dios (2008)	Cedrón	Argentina
10) Cohochi (2007)	Guzmán, Cárdenas	Mexico

### **3) RODRIGO BRANDAO**

Rodrigo Brandão is the Director of Publicity at Kino International, a distributor of international and American art house films. He also runs BrazilNYC

([www.BrazilNYC.com](http://www.BrazilNYC.com)), a website focused on Brazilian culture and events in New York City, and writes a blog on Latin American issues for the Finger Lakes Environmental Film Festival ([www.ithaca.edu/fleff](http://www.ithaca.edu/fleff)) network. The blog can be found at [www.latinamericanspaces.com](http://www.latinamericanspaces.com). While a student at Ithaca College in the 1990s, he doubled major in Cinema and Photography and Art History.

FILM (YEAR)	DIRECTOR	COUNTRY
1) La libertad (2001)	Alonso	Argentina
2) La niña santa (2004)	Martel	Argentina
3) La rabia (2008)	Carri	Argentina
4) Bus 174 (2002)	Padilha, Lacerda	Brazil
5) Un año sin amor (2008)	Bernerí	Argentina
6) Japón (2002)	Reygadas	Mexico
7) Bolivia (2001)	Caetano	Argentina
8) Edificio Master (2002)	Coutinho	Brazil
9) Madame Sata (2002)	Ainouz	Brazil
10) La mujer sin cabeza	Martel	Argentina

**4) ROBERTO BUSÓ-GARCÍA** holds extensive experience in film acquisitions and independent production. His seven-year tenure as chief film evaluator and Manager of Film Programming for HBO Video, HBO Latino and Cinemax provided him the opportunity to analyze thousands of films and screenplays. Scouting for talent and films, he represented the company in prestigious films festivals such as Sundance, Cannes, Berlin, Toronto, San Sebastian, Los Angeles, Chicago and New York. Roberto was essential in the acquisitions of such projects as the Spanish-language series *Epitafios* and *Capadocia* as well as dozens of feature-length films including award-winning *Y tu mamá también*, *Sea Inside* and *Maldeamores*. He has served as a member of the jury of the Colombia Film Fund, the Puerto Rico Film Fund, the HBO-sponsored short film competitions at the New York Latino Film Festival and the American Black Film Festival and the Puerto Rico International Film Festival. Roberto has also written, directed and produced a feature length film, a dramatic mini series and multiple award-winning short films.

FILM (YEAR)	DIRECTOR	COUNTRY
1) Amores perros (2000)	González Iñárritu	Mexico
2) El laberinto del fauno (2006)	del Toro	Mexico
3) Cidade de Deus (2002)	Salles	Brazil
4) Historias mínimas (2002)	Sorín	Argentina
5) El violín (2005)	Vargas	Mexico
6) Y tú mamá también (2001)	Cuarón	Mexico
7) Nueve reinas (2000)	Bielinsky	Argentina
8) El Custodio (2006)	Moreno	Argentina
9) Lugares communes (2002)	Aristarain	Argentina
10) XXY (2007)	Puenzo	Argentina

## 5) FABIANO CANOSA

Bio: n/a

FILM (YEAR)	DIRECTOR	COUNTRY
1) Luz silenciosa (2007)	Reygadas	Mexico
2) Plata quemada (2000)	Piñero	Argentina
3) Jogo de Cena (2007)	Coutinho	Brazil
4) Y tú mama también (2001)	Cuarón	Mexico
5) El laberinto del fauno (2006)	del Toro	Mexico
6) Maria Full of Grace *		
7) Cleopatra (2007)	Bressane	Brazil
8) O Cheiro do Ralo (2006)	Dahlia	Brazil
9) Baixio das Bestas (2006)	Assis	Brazil

## 6) JERRY W. CARLSON

Jerry W. Carlson teaches Film Studies at The City College & Graduate Center CUNY in New York City, which he believes is the capital of the Spanish speaking world. For CUNY TV he produces the Spanish language television magazine *Nueva York*, which won a 2009 Emmy and covers the arts of the Spanish speaking peoples. A frequent visitor to Latin American film festivals, he has lectured in Argentina, Brazil, Chile, Colombia, Cuba, the Dominican Republic, El Salvador, and Mexico.

**Comments:** Worldwide successes, my first three films [on the list] hold the distinction of having changed the way the world thinks about Latin American cinema. Of course, they are the tip of the iceberg. My other selections reflect my admiration for the many styles and genres that have flourished with modest budgets and great creativity of social and historical conscience.

FILM (YEAR)	DIRECTOR	COUNTRY
1) Cidade de Deus (2002)	Salles	Brazil
2) Amores perros (2000)	González Iñárritu	Mexico
3) La cienaga (2001)	Martel	Argentina
4) Whisky (2004)	Rebella, Stoll	Uruguay
5) Bolivia (2001)	Caetano	Argentina
6) Nada (2001)	Malberti	Cuba
7) El baño del Papa (2007)	Charlone, Fernández	Uruguay
8) El cuerno de la abundancia (2008)	Tabío	Cuba
9) Abril Despedaçado (2001)	Salles	Brazil
10) Y tú mama también (2001)	Cuarón	Mexico

## 7) REBECA CONGET

Rebeca Conget is currently the VP of Acquisitions and Distribution at Film Movement, and was previously the Head of Theatrical Distribution at New Yorker Films. She is a passionate supporter of Latin American cinema, and for the past 8 years she has been responsible for the acquisition and distribution of over a dozen Latin American films in this country.

FILM (YEAR)	DIRECTOR	COUNTRY
1) La nana (2009)	Silva	Chile
2) XXY (2007)	Puenzo	Argentina
3) Whisky (2004)	Rebella, Stoll	Uruguay
4) Amores perros (2000)	González Iñárritu	Mexico
5) El violín (2005)	Vargas	Mexico
6) Lake Tahoe (2008)	Eimbcke	Mexico
7) La cienaga (2001)	Martel	Argentina
8) Historias mínimas (2002)	Sorín	Argentina
9) El caso Pinochet (2001)	Guzmán	Chile
10) Dias de Santiago (2004)	Méndez	Peru

### 8) GERARD DAPENA

Gerard Dapena is a scholar of Hispanic cinemas and visual culture. He has published and lectured on different aspects of Spanish and Latin American film and art history and taught at Bard College, Macalester College, The New School, and The School of Visual Arts, among other institutions.

FILM (YEAR)	DIRECTOR	COUNTRY
1) Amores perros (2000)	González Iñárritu	Mexico
2) Bolivia (2001)	Caetano	Argentina
3) Bus 174 (2002)	Padilha, Lacerda	Brazil
4) Cidade de Deus (2002)	Salles	Brazil
5) El cielo dividido (2006)	Hernández	Mexico
6) La cienaga (2001)	Martel	Argentina
7) Luz silenciosa (2007)	Reygadas	Mexico
8) Los muertos (2004)	Alonso	Argentina
9) Nueve reinas (2000)	Bielinsky	Argentina
10) Suite Habana (2003)	Pérez	Cuba

### 9) CHRISTIAN DEL MORAL

During the last 10 years, two time award-winning writer Christian Del Moral wrote on a variety of topics for top NYC Spanish newspapers and other publications in both English and Spanish. In early 2007 he became a blogger, writing original content for one of his biggest passions, Ibero-American cinema in the Big Apple.

FILM (YEAR)	DIRECTOR	COUNTRY
1) Y tú mama también (2001)	Cuarón	Mexico
2) Cidade de Deus (2002)	Salles	Brazil
3) El violín (2005)	Vargas	Mexico
4) O Céu de Suely (2006)	Ainouz	Brazil
5) Cama adentro (2005)	Gaggero	Argentina
6) El baño del Papa (2007)	Charlone, Fernández	Uruguay
7) Diarios de motocicleta (2004)	Salles	Argentina
8) Bus 174 (2002)	Padilha, Lacerda	Brazil

9) Amores perros (2000)	González Iñárritu	Mexico
10) Luz silenciosa (2007)	Reygadas	Mexico

### 10) MARIO DIAZ

Mario is a filmmaker with 5 feature documentaries to his name, including “Viva Cepeda!” (2001) and “Bazooka” (2004), which were broadcast on HBO Latino and traveled the worldwide film festival circuit. He has also worked extensively in television as a Showrunner (American Latino TV), News Producer (Associated Press Television News), and editor (mostly feature documentaries including “Unspooled,” “Leap of Faith,” and “I Want to Paint this Light.”). Most recently, he edited 2 episodes of the reality series “Bank of Mom and Dad” for BBC Worldwide Productions, and started an English-language blog on Latin American cinema: <http://diazfilm.blogspot.com>

FILM (YEAR)	DIRECTOR	COUNTRY
1) Y tú mama también (2001)	Cuarón	Mexico
2) La mujer sin cabeza (2008)	Lucrecia Martel	Argentina
3) La nana (2009)	Silva	Chile
4) Diarios de motocicleta (2004)	Salles	Argentina
5) Bus 174 (2002)	Padilha, Lacerda	Brazil
6) Los guantes mágicos (2003)	Rejtman	Argentina
7) Cama adentro (2005)	Gaggero	Argentina
8) Cidade de Deus (2002)	Salles	Brazil
9) Turistas (2009)	Scherson	Chile
10) El camino de San Diego (2006)	Sorín	Argentina

### 11) HOWARD FEINSTEIN

Howard Feinstein has taught film courses at universities in the New York area. After a stint as film editor at the Village Voice, he began writing for such publications at the Guardian, Vanity Fair, Out, Filmmaker, Indiewire, Detour, and Screen. He programs the fiction Panorama, Panorama Documentaries, and directors’ retrospectives for the Sarajevo Film Festival, and is a regular reviewer for Screen.

FILM (YEAR)	DIRECTOR	COUNTRY
1) Luz silenciosa (2007)	Reygadas	Mexico
2) El laberinto del fauno (2006)	Guillermo del Toro	Mexico
3) Amores perros (2000)	González Iñárritu	Mexico
4) Bus 174 (2002)	Padilha, Lacerda	Brazil
5) Los muertos (2004)	Alonso	Argentina
6) O Céu de Suely (2006)	Ainouz	Brazil
7) Naufragos: Vengo de un avión que cayó en las montañas (2007)	Arijon	Uruguay
8) Bolivia (2001)	Caetano	Argentina
9) El bonaerense (2002)	Trapero	Argentina
10) El abrazo partido (2004)	Burman	Argentina

### 12) CRISTINA GARZA

Cristina works in International Sales and Distribution for FiGa Films, an art house distribution and sales company specializing in films from Latin America. Previously, Cristina co-founded and served as Vice President and Head of Content at FilmCatcher.com, a social community website for independent film. Additionally, Cristina produces documentary films, teaches, curates and watches as many films as she can. She holds a BA in Economics from New York University.

**Comments:** My comments about this list would be that I hate making list. Its impossible for me to make decisions as it is...Nailing down the top 10 films from Latin America for the last 10 years has been such a struggle. Do I pick the best film from each year? Do I pick the best new films? Best filmmakers? As my taste differs between films that make me feel good, make me feel sick, and those that contribute to the canon of creative and progressive cinema, expanding the definition and experimenting within the medium, I've tried to add a mix of all of the above. These are 10 extraordinary films, in the order they came to my mind.

FILM (YEAR)	DIRECTOR	COUNTRY
1) Luz silenciosa (2007)	Reygadas	Mexico
2) La mujer sin cabeza (2008)	Lucrecia Martel	Argentina
3) 25 Watts (2001)	Rebella, Stoll	Uruguay
4) Perpetuum Mobile (2009)	Pereda	Mexico
5) En el hoyo (2006)	Rulfo	Mexico
6) La nana (2009)	Silva	Chile
7) A Festa da Menina Morta (2008)	Nachtergaele	Brazil
8) O Cheiro do Ralo (2006)	Dhalia	Brazil
9) La libertad (2001)	Alonso	Argentina
10) El vuelco del cangrejo (2009)	Ruíz Navia	Colombia

### 13) MARCELA GOGLIO

Marcela Goglio is a native of Buenos Aires, Argentina. She studied at University of Bs As and Universidad del Cine, and lived in Mexico, El Salvador and Costa Rica before moving to New York to study Film and Literature at Columbia University. Since 1997 she has programmed *Latinbeat*, The Film Society of Lincoln Center's annual festival of new Latin American cinema.

**Comments:** My films are not in order of preference -- I like them all for different reasons and found it impossible to put them in any order. They may not be the "best", but they're some of the films I've loved most from the past decade.

FILM (YEAR)	DIRECTOR	COUNTRY
La cienaga (2001)	Martel	Argentina
Whisky (2004)	Rebella, Stoll	Uruguay
Luz silenciosa (2007)	Reygadas	Mexico
Bolivia (2001)	Caetano	Argentina
Los rubios (2003)	Carri	Argentina
Historias mínimas (2002)	Sorín	Argentina

Chega de Saudade (2007)	Bodanzky	Brazil
En la cama (2005)	Bize	Chile
Nadie te oye:	Sistach	México
Perfume de violetas (2001)		
La pasión de María Elena (2003)	Moncada Rodríguez	Mexico

#### 14) PABLO GOLDBARG

Pablo Goldbarg is a writer and filmmaker born in Buenos Aires, Argentina. After ten years working in the I/T industry he moved to New York and graduated from The New School's Masters in Media Studies. He made two short films and participated in film festivals in Havana and Los Angeles. He wrote several bilingual critiques for Cinema Tropical, Remezcla and Cineaste, and he just finished his first fiction book in Spanish.

**Comments:** It was very difficult to choose only ten among so many great films from what is perhaps the most prolific and blooming decade of Latin American film production and international distribution. One of the first rules I applied was to resist bias or excessive pride, so less than half of the films on the list are Argentine. The second rule was to promote low to medium budget productions — an accurate representation of the Latin American film industry. Still, there are a few exceptions I found impossible to avoid. My third and last rule was to not betray my taste. I think the role of the critic is to highlight the best elements of a film, to ask questions beyond personal ideology, and to not lose sight of our role as audience members. Because after all, cinema is an artistic exercise of communication where the audience has the last word. We could argue about these choices for hours, days, years; that's precisely the Latin American essence of contention, rebelliousness and challenge.

FILM (YEAR)	DIRECTOR	COUNTRY
1) Amores perros (2000)	González Iñárritu	Mexico
2) Cidade de Deus (2002)	Fernando Meirelles	Brazil
3) La cienaga (2001)	Martel	Argentina
4) Historias mínimas (2002)	Sorín	Argentina
5) El violín (2005)	Vargas	Mexico
6) Japón (2002)	Reygadas	Mexico
7) El hijo de la novia (2001)	Campanella	Argentina
8) Nueve reinas (2000)	Bielinsky	Argentina
9) Whisky (2004)	Rebella, Stoll	Uruguay
10) Machuca (2004)	Wood	Chile

#### 15) JAVIER GUERRERO

Javier Guerrero is director of the NYU Venezuelan Film Festival *100% Venezuela*. He has been President of the Cinemateca Nacional of Venezuela (2000-2004). Author of the book about Mexican filmmaker Mauricio Walerstein (FCN, Venezuela). Co-editor of *Excesos del cuerpo, Ficciones de contagio y enfermedad en América Latina* (Eterna Cadencia, Argentina), and *Fiebres del texto, Ficciones del cuerpo* (Estudios, Venezuela). His film reviews have appeared in Revista Encuadre, Grancine.net, among others. His first novel *Balnearios de Etiopia* is forthcoming. Javier Guerrero is currently completing

his Ph.D. in New York University.

FILM (YEAR)	DIRECTOR	COUNTRY
1) Amores perros (2000)	González Iñárritu	Mexico
2) La cienaga (2001)	Martel	Argentina
3) Japón (2002)	Reygadas	Mexico
4) La mujer sin cabeza (2008)	Lucrecia Martel	Argentina
5) Whisky (2004)	Rebella, Stoll	Uruguay
6) Un año sin amor (2005)	Berneri	Argentina
7) Madame Sata (2002)	Ainouz	Brazil
8) La virgen de los sicarios *		
9) Bolivar soy yo (2002)	Alí Triana	Colombia
10) Postales de Leningrado (2007)	Rondón	Venezuela

### 16) CARLOS GUTIERREZ

Carlos A. Gutiérrez is a film & video curator, cultural promoter and arts consultant based in New York City. He is co-founding director of Cinema Tropical, a non-profit media arts organization dedicated to the promotion, programming and distribution of Latin American cinema in the U.S.

**Comments:** I can't decide which of Lucrecia Martel is my favorite, so I decided to tie both LA CIENAGA and THE HEADLESS WOMAN in the number one spot. It's been such an amazing decade for Latin American cinema. I don't think anyone was able to foresee ten years ago that this exciting wave of film production in the region would be so long-lasting and influential.

FILM (YEAR)	DIRECTOR	COUNTRY
1) La cienaga (2001)	Martel	Argentina
1) La mujer sin cabeza (2008)	Lucrecia Martel	Argentina
3) Luz silenciosa (2007)	Reygadas	Mexico
4) Bus 174 (2002)	Padilha, Lacerda	Brazil
5) Los guantes mágicos (2003)	Rejtman	Argentina
6) Lake Tahoe (2008)	Eimbcke	Mexico
7) La teta asustada (2009)	Llosa	Peru
8) Santiago (2007)	Salles	Brazil
9) Trópico de cancer (2004)	Polgovsky	Mexico
10) La libertad (2001)	Alonso	Argentina

### 17) PAULA HEREDIA

Salvadoran filmmaker Paula Heredia is an award winning director and editor based in New York City. She was awarded with an Emmy for the HBO documentary In Memoriam, NYC 9/11/01 and an ACE Eddie Award for the acclaimed documentary Unzipped. Paula serves on the board of advisors of Robert DeNiro Tribeca Film Institute's All Access, and on the board of directors of Casa Clementina ([www.casaclementina.org](http://www.casaclementina.org)). Paula's work and creative process is featured in the book: The Art of the Documentary.

FILM (YEAR)	DIRECTOR	COUNTRY
1) La cienaga (2001)	Martel	Argentina
2) Tropa de Elite (2007)	Padilha	Brazil
3) La niña santa (2004)	Lucrecia Martel	Argentina
4) Amores perros (2000)	González Iñárritu	Mexico
5) Sumas y restas (2004)	Gaviria	Colombia
6) Bolivia (2001)	Caetano	Argentina
7) El crimen del padre Amaro (2002)	Carrera	Mexico
8) XXY (2007)	Puenzo	Argentina
9) Valentín (2002)	Agresti	Argentina
10 Y tú mama también (2001)	Cuarón	Mexico

### 18) JYTTE JENSEN

Jytte Jensen obtained a Masters degree in Cinema Studies from NYU and is Curator in the Department of Film at The Museum of Modern Art where she has been since 1984. At MoMA she organizes international retrospectives, national surveys, retrospectives of individual international artists, as well as programs of experimental and independent American cinema, and thematic series. She serves on many grant and funding panels, and has participated on several international festival juries including those of the Oberhausen, Rio de Janeiro, Mexico City, Miami and Sundance film festivals; in addition she has contributed programming at several festivals and art institutions internationally.

**Comments:** The list is in NO ORDER (of preference) what so ever....

FILM (YEAR)	DIRECTOR	COUNTRY
Janela da Alma (2001)	Jardim, Carvalho	Brazil
Jogo de Cena (2007)	Coutinho	Brazil
Cinema, Aspirinas e Urubus (2005)	Gomes	Brazil
Madame Sata (2002)	Ainouz	Brazil
Luz silenciosa (2007)	Reygadas	Mexico
El inmortal (2005)	Moncada Rodríguez	Nicaragua
La cienaga (2001)	Martel	Argentina
Leonora (2008)	Trapero	Argentina
El Custodio (2006)	Moreno	Argentina
Sólo un cargador [short] (2003)	Ramírez	Peru

### 19) PETER LUCAS

Peter Lucas teaches in the Department of Photography and Imaging and Open Arts at the Tisch School of Arts at New York University. He also teaches in the Graduate Program in International Affairs at the New School. He received his Ph.D. from NYU in 1996.

His teaching focuses on international human rights with an emphasis on media, documentary practice, human rights and photography, the poetics of witnessing, human rights education, and youth media. He is currently finishing a book entitled: Viva Favela:

Photojournalism, Visual Inclusion, and Human Rights in Brazil. He recently co-authored a web portal in collaboration with Magnum Photos and the U.N. Cyberschoolbus on Disarmament and Non-Proliferation Education: <http://cyberschoolbus.un.org/dnp>

FILM (YEAR)	DIRECTOR	COUNTRY
1) Bus 174 (2002)	Padilha, Lacerda	Brazil
2) Edifício Master (2002)	Coutinho	Brazil
3) Estamira (2004)	Prado	Brazil
4) Santiago (2007)	Salles	Brazil
5) Rocha Que Voa (2002)	Rocha	Brazil
6) O Prisioneiro Da Grade De Ferro (2004)	Sacramento	Brazil
7) Madame Sata (2002)	Ainouz	Brazil
8) Liverpool (2008)	Alonso	Argentina
9) Los muertos (2004)	Alonso	Argentina
10) El aura (2005)	Bielinsky	Argentina

## 20) YEHUDIT MAM

Yehudit Mam was born and raised in Mexico City. She lives in New York City since 1992 and works as a creative director in advertising. From 1989 to 1992, Yehudit wrote weekly film reviews for Mexican magazine *La Jornada Semanal* and has contributed articles on film for newspapers and magazines like *Reforma*, *El Financiero*, *DF*, *Día Siete*, *Tentaciones*, and *Provincia*. She currently writes about film in her blog [The Grande Enchilada](#). She recently wrote, directed and produced her first short film, *Close Relations*. Currently, she is writing her first feature-length screenplay.

**Comments:** The common thread in my selection is a group of talented Latin American filmmakers who are, first and foremost, masters of their craft and who are deeply invested in their social reality without ever falling into melodramatic excess. The list includes two established international talents, Lucrecia Martel, one of the best filmmakers in the world today, and Alfonso Cuarón. The rest are new filmmakers, both male and female, that show extraordinary promise. Fabián Bielinsky left us wondering what marvels he could have achieved with his impressive command of genre. All of them have a bracing inclination for aesthetic rigor and clear-eyed intelligence.

FILM (YEAR)	DIRECTOR	COUNTRY
1) La cienaga (2001)	Martel	Argentina
2) Y tú mama también (2001)	Cuarón	Mexico
3) La mujer sin cabeza (2008)	Lucrecia Martel	Argentina
4) Nueve reinas (2000)	Bielinsky	Argentina
5) Temporada de patos (2004)	Eimbcke	Mexico
6) XXY (2007)	Puenzo	Argentina
7) La nana (2009)	Silva	Chile
8) El aura (2005)	Bielinsky	Argentina
9) Tony Manero (2008)	Lirrain	Chile
10) La zona (2007)	Plá	Mexico

## 21) MARY JANE MARCASIANO

**Mary Jane Marcasiano** is special events advisor to Cinema Tropical. She is the director of Janeiro in New York , Cinema Tropical's Brazilian film initiative and programmer of Cinema Tropical's 2009/2010 Music+Film series at 92Y Tribeca . She produced " Ginga a Capoeira Documentary " by Gustavo Moraes and works as a costume designer for films and dance in NYC and Brazil. Marcasiano founded the Made With Love Project in 2007, a global initiative supporting programs that aid women and children in need in Brazil, Africa and Haiti.

FILM (YEAR)	DIRECTOR	COUNTRY
1) Cidade de Deus (2002)	Meirelles	Brazil
2) Diarios de motocicleta (2004)	Salles	Argentina
3) Madame Satã (2002)	Ainouz	Brazil
4) Santiago (2007)	Salles	Brazil
5) Cinema, Aspirinas e Urubus (2005)	Gomes	Brazil
6) Carandiru (2003)	Babenco	Brazil
7) Bus 174 (2002)	Padilha, Lacerda	Brazil
8) Última Parada 174 (2008)	Barreto	Brazil
9) O Ano em que Meus Pais Saíram de Férias (2006)	Hamburger	Brazil
10) A Casa de Alice (2007)	Teixera	Brazil

## 22) ALBERTO MEDINA

Alberto Medina is Associate Professor at Columbia University. He is the author of Exorcismos de la memoria: políticas y poéticas de la melancolía en la España de la transición (2001) and Espejo de sombras: sujeto y multitud en el siglo XVIII (2009). He has published numerous articles about Spanish and Latin American literature, film and cultural studies.

**Comments:** I would prefer not to give any particular order to this selection. It is arbitrary enough the way it is.

FILM (YEAR)	DIRECTOR	COUNTRY
1) La cienaga (2001)	Martel	Argentina
2) Amores perros (2000)	González Iñárritu	Mexico
3) Japón (2002)	Reygadas	Mexico
4) Historias mínimas (2002)	Sorín	Argentina
5) La teta asustada (2009)	Llosa	Peru
6) Silvia Prieto (2000)	Rejtman	Argentina
7) Dias de Santiago (2004)	Méndez	Peru
8) La libertad (2001)	Alonso	Argentina
9) En el hoyo (2006)	Rulfo	Mexico
10) Bus 174 (2002)	Padilha, Lacerda	Brazil

### 23) MICKI MIHICH

Brazilian-born-and-raised Micki Mihich (a "Paulista" from São Paulo) has been involved with writing and movies all his life. Writing professionally for over 20 years, he's worked as a music journalist for the biggest Rock magazines of Brazil (amongst with Dynamite, for which he writes to this day as a correspondent in New York). Having become a correspondent in England at age 20, he's interviewed some of greatest Rock stars and even participated in some music videos of some of them. About movies, Micki's been writing for almost as long as he's been writing about music, having been a cinema critic and columnist in several magazines in Brazil, such as On&Off, Starlog, Wizard, Sci-Fi News. Also, he's worked for the movie industry in several areas, such as Advertising, Promotions, Marketing, Contracts, Licensing and for powerful names such as Fox, Universal Studios, Lucasfilm, having been behind the realease of about 400 films in Brazil. In 2009, he was awarded the Brazilian International Press Award for his work on the blog "Coisas Soltas em New York" and Best Director Award at the Corby International Short Film festival in the U.K.

FILM (YEAR)	DIRECTOR	COUNTRY
1) El laberinto del fauno (2006)	Guillermo del Toro	Mexico
2) Cidade de Deus (2002)	Salles	Brazil
3) Four Days in September *		
4) Tropa de Elite (2007)	Padilha	Brazil
5) Casa de Areia (2005)	Waddington	Brazil
6) Crónicas (2004)	Cordero	Ecuador
7) El método (2005)	Piñeyro	Argentina
8) Machuca (2004)	Wood	Chile
9) Conejo en la luna (2004)	Ramírez Suárez	Mexico
10) Amores perros (2000)	González Iñárritu	Mexico

### 24) LUCILA MOCTEZUMA

Lucila Moctezuma coordinates the Tribeca Latin America Media Arts Fund, a program of the Tribeca Film Institute. She was director of the Media Arts Fellowships, founded and supported by the Rockefeller Foundation to support media artists in the US and Latin America until 2008. She sits on the Board of Trustees for The Flaherty and the Advisory Board for Rooftop Films and collaborates widely with international festivals and individual filmmakers.

FILM (YEAR)	DIRECTOR	COUNTRY
1) La niña santa (2004)	Lucrecia Martel	Argentina
2) La cienaga (2001)	Martel	Argentina
3) El violín (2005)	Vargas	Mexico
4) La teta asustada (2009)	Llosa	Peru
5) Hamaca Paraguaya (2006)	Encina	Arg/Par
6) Machuca (2004)	Wood	Chile
7) Soy Cuba, O Mamute Siberiano (2005)	Ferraz	Brazil

8) Amores perros (2000)	González Iñárritu	Mexico
9) La nana (2009)	Silva	Chile
10) Cidade de Deus (2002)	Salles	Brazil

## 25) NURIA NET

Editor-in-Chief, Co-Founder, Remezcla.com

Nuria manages and oversees all programming and editorial content for all of Remezcla.com media properties. Prior to founding Remezcla.com, Nuria was the Associate Producer at MTV Radio, where she launched the MTV Tr3s Radio Network daily news service and established all production and programming standards. Prior to MTV, Nuria worked at Latina Magazine where she was instrumental in expanding Latina's music coverage with breakthrough artists such as Calle 13. Nuria has also contributed to several publications such as Vibe, Entertainment Weekly, The New York Times, and The NY Daily News. Nuria earned a B.A. with a double major in Comparative Literature & Society and Anthropology from Columbia University. Nuria currently serves on the Benefit Committee of the Latino Commission on Aids. She was born in Barcelona, Spain and grew up in San Juan, Puerto Rico.

FILM (YEAR)	DIRECTOR	COUNTRY
1) Y tú mama también (2001)	Cuarón	Mexico
2) Amores perros (2000)	González Iñárritu	Mexico
3) Cidade de Deus (2002)	Salles	Brazil
4) Nueve reinas (2000)	Bielinsky	Argentina
5) Maldeamores (2007)	Ruiz, Pérez	Puerto Rico
6) La cienaga (2001)	Martel	Argentina
7) El niño pez (2009)	Puenzo	Argentina
8) Japón (2002)	Reygadas	Mexico
9) Cidade Baixa (2005)	Machado	Brazil
10) Tropa de Elite (2007)	Padilha	Brazil

## 26) LOUIS PEREGO MORENO

Louis E. Peregó Moreno is a Producer who for the past 28 years has headed SKYLINE FEATURES a bilingual English and Spanish-language multimedia production and educational company developing documentary films, TV programming and commercials featuring Latinos, Blacks, Urban Youth, Women and LGBTQ Youth and Children with Disabilities. Previously, he founded a non-profit organization devoted to training 1,500 Latino & Black youth to produce 70 social documentary shorts. Many were award-winning documentary shorts at film festivals and nine aired on HBO Family. He has been the casting producer on reality TV shows and the Producer of documentary features, LATINA CONFESSIONS (What does it mean to be Latina in the USA?) and AMERICAN DREAMS DEFERRED (a Puerto Rican family in Fayetteville, NC).

FILM (YEAR)	DIRECTOR	COUNTRY
1) La sagrada familia (2004)	Campos	Chile
2) Y tú mama también (2001)	Cuarón	Mexico
3) El laberinto del fauno (2006)	Guillermo del Toro	Mexico

4) Bus 174 (2002)	Padilha, Lacerda	Brazil
5) La mujer de mi hermano (2005)	de Montreuil	Arg/Mexico
6) El telón de azúcar (2005)	Guzmán Urzúa	Cuba
7) Hacer patria (2006)	Blaustein	Argentina
8) Nacido y criado (2006)	Trapero	Argentina
9) Fiesta patria (2006)	Vera	Chile
10) Historias mínimas (2002)	Sorín	Argentina

### 27) CARMEN OQUENDO

Carmen Oquendo-Villar (Harvard Ph.D) is a New York based filmmaker, film curator and film/media scholar. She is the Jacob Javits Fellow at NYU where she serves as researcher and film curator. She is currently working on *The Needle* (finalist HBO documentary competition), a verité documentary about beauty ideals and practices amongst the Puerto Rican transgender community. Her next documentary, *Diana de Santa Fe*, will be filmed in 2010 in Colombia, as she has been invited by the Association of Transgender Prostitutes in Bogotá to work on a documentary about Santa Fe, a "tolerance zone" in Bogotá. Her next academic project is on the figure of Che Guevara in Latino and Latin American film.

FILM (YEAR)	DIRECTOR	COUNTRY
1) Luz silenciosa (2007)	Reygadas	Mexico
2) La cienaga (2001)	Martel	Argentina
3) Suite Habana (2003)	Pérez	Cuba
4) Los rubios (2003)	Carri	Argentina
5) La teta asustada (2009)	Llosa	Peru
6) Bus 174 (2002)	Padilha, Lacerda	Brazil
7) Accidente (2007)	Guimarães, Lobato	Brazil
8) El caso Pinochet (2001)	Guzmán	Chile
9) Santiago (2007)	Salles	Brazil
10) Memorias del saqueo (2004)	Solanas	Argentina

### 28) JACK RICO

Jack Rico is a Hispanic film critic. He is credited with creating, *ShowBizCafe.com*, the first Spanish language film website in the US. He also contributes to his own film radio segment on *Univision Radio* and is currently the film critic at large for *People En Español* magazine, the largest Spanish language magazine in the United States. On September 30th, he was part of history by becoming the host and executive producer of, *En Pantalla*, the first and only movie show in Spanish language broadcast network television.

FILM (YEAR)	DIRECTOR	COUNTRY
1) Amores perros (2000)	González Iñárritu	Mexico
2) El laberinto del fauno (2006)	Guillermo del Toro	Mexico
3) Nueve reinas (2000)	Bielinsky	Argentina
4) Cidade de Deus (2002)	Salles	Brazil

5) Diarios de motocicleta (2004)	Salles	Argentina
6) Y tú mama también (2001)	Cuarón	Mexico
7) El hijo de la novia (2001)	Campanella	Argentina
8) Rosario Tijeras (2005)	Maillé	Colombia
9) Machuca (2004)	Wood	Chile
10) Luz silenciosa (2007)	Reygadas	Mexico

### 29) ALEX RIVERA \*\*

Alex Rivera is a New York based filmmaker and director of SubCine, a Latino film distributor. His work has won multiple awards at the Sundance Film Festival and has been screened at The Berlin International Film Festival, MoMA, The Guggenheim, Lincoln Center, PBS, Telluride, and other international venues.

FILM (YEAR)	DIRECTOR	COUNTRY
1) El laberinto del fauno (2006)	Guillermo del Toro	Mexico
2) Cidade de Deus (2002)	Salles	Brazil
3) Diarios de motocicleta (2004)	Salles	Argentina
4) Amores perros (2000)	González Iñárritu	Mexico
5) La mujer sin cabeza	Martel	Argentina
6) Al Otro Lado (2005)	Almada	Mexico
7) La nana (2009)	Silva	Chile
8) Sumas y restas (2004)	Gaviria	Colombia
9) Señorita extraviada (2001)	Portillo	Mexico
10) Spy Kids 2: Island of Lost Dreams* (for cross border aesthetics, pyramids and calaveras sneaking into the mainstream imagination)		

### 30) JERONIMO RODRIGUEZ

Jerónimo Rodríguez currently works as a host/critic on the film review television program, Toma 1, on NY1 Noticias in New York City. He is script and editing advisor on the feature film Huacho, which was selected at Cannes 2009 Critics' Week (Semaine de la Critique), 2009 Toronto International Film Festival and won several awards and funds, including the 2008 Sundance Film Festival/NHK International Filmmakers Award.

FILM (YEAR)	DIRECTOR	COUNTRY
1) Mundo grúa (1999) *	Trapero	Argentina
2) La libertad (2001)	Alonso	Argentina
3) El bonaerense (2002)	Trapero	Argentina
4) Luz silenciosa (2007)	Reygadas	Mexico
5) La mujer sin cabeza (2008)	Lucrecia Martel	Argentina
6) O Fim e o Principio (2005)	Coutinho	Brazil
7) Juízo (2008)	Ramos	Brazil
8) Copacabana (2006)	Rejtman	Argentina
9) Whisky (2004)	Rebella, Stoll	Uruguay
10) Aquí se construye (ya no existe el lugar donde nací) (2000)	Agüero	Chile

### 31) PAUL JULIAN SMITH

Paul Julian Smith is Professor of Spanish in Cambridge University and visiting professor in CUNY Graduate Center. He is the author of 15 books including *Desire Unlimited: The Cinema of Pedro Almodóvar* (Verso) and *Amores Perros* (BFI Modern Classics). He is a regular contributor to *Sight and Sound* and *Film Quarterly*.

FILM (YEAR)	DIRECTOR	COUNTRY
1) Amores perros (2000)	González Iñárritu	Mexico
2) Y tú mamá también (2001)	Cuarón	Mexico
3) La niña santa (2004)	Martel	Argentina
4) Luz silenciosa (2007)	Reygadas	Mexico
5) Tony Manero (2008)	Lirrain	Chile
6) Rabioso sol, rabioso cielo (2009)	Hernández	Mexico
7) Alamar (2009)	González-Rubio	Mexico
8) El laberinto del fauno (2006)	Guillermo del Toro	Mexico
9) Cidade de Deus (2002)	Salles	Brazil
10) La familia rodante (2004)	Trapero	Argentina

### 32) ROSELLY TORRES

Roselly A. Torres Rojas is Distribution & Marketing Director at Third World Newsreel, a media arts organization that fosters the creation, appreciation and dissemination of independent social issue film and video made by or about people of color. For five years, she served as director of the Latin American Video Archives, a non-profit organization that distributed Latin American and Latino/a film and video in the United States and Canada. She holds an MA degree in Cinema Studies from New York University and a BA degree in Interdisciplinary Studies from the University of Puerto Rico.

FILM (YEAR)	DIRECTOR	COUNTRY
1) Oscar (2004)	Morkin	Argentina
2) Peões (2004)	Coutinho	Brazil
3) Cocalero (2007)	Landes	Bolivia/Arg
4) Nunca más (2001)	Rodríguez, Restrepo	Colombia
5) Tomas de guerra (2003)	Castaño, Trujillo	Colombia
6) Señorita extraviada (2001)	Portillo	Mexico
7) En el hoyo (2006)	Rulfo	Mexico
8) Suite Habana (2003)	Pérez	Cuba
9) Los rubios (2003)	Carri	Argentina

### 33) DIANA VARGAS

Diana works in the publicity and promotion of cultural events in New York City, specializing in film and music festivals such as Latino Cultural Festival of Queens Theatre in the Park and Celebrate Mexico Now Festival. She is an integral member of the selection and programming committees for the Havana Film Festival in New York and CortoCircuito/ShortCuts Latino Short Film Festival of New York. She is also a producer and media liaison with the CUNY-TV series *Nueva York* for which she received an

Emmy. Diana has also been part of the Cinema Tropical team, an organization dedicated to distributing and promoting Latino films in the United States, and LART (Latino Artists Round Table). She received several international awards for the documentary series *Rostros y Rastros*. As a journalist she has published in newspapers and magazines including Hoy (New York City), El Puente Latino, Kinetoscopio (Colombia) and La Opinión (Los Angeles).

FILM (YEAR)	DIRECTOR	COUNTRY
1) Amores perros (2000)	González Iñárritu	Mexico
2) La cienaga (2001)	Martel	Argentina
3) Cidade de Deus (2002)	Salles	Brazil
4) Historias mínimas (2002)	Sorín	Argentina
5) Suite Habana (2003)	Pérez	Cuba
6) Whisky (2004)	Rebella, Stoll	Uruguay
7) Crónicas (2004)	Cordero	Ecuador
8) Batalla en el cielo (2005)	Reygadas	Mexico
9) El violín (2005)	Vargas	Mexico
10) Perro come perro (2008)	Moreno	Colombia

#### 34) MONIKA WAGENBERG

Co-founding Director, Cinema Tropical. After studying literature and economics at the University of Pennsylvania, Wagenberg received her master's degree in cinema studies from New York University. She co-founded Cinema Tropical and has worked in numerous film festivals including New York Film Festival, The Museum of Modern Art and Film Society of Lincoln Center's New Directors/New Films and the New York International Latino Film Festival. Currently, Monika is also the Festival Director of Latin Wave, the annual Latin American Film Festival at the Museum of Fine Arts, Houston, the Senior Programmer of the Ibero-American Section of the Miami International Film Festival, Programmer for the Cartagena International Film Festival and the Latin American delegate for the Zurich International Film Festival.

FILM (YEAR)	DIRECTOR	COUNTRY
1) Luz silenciosa (2007)	Reygadas	Mexico
2) La cienaga (2001)	Martel	Argentina
3) Historias extraordinarias (2008)	Llinás	Argentina
4) Whisky (2004)	Rebella, Stoll	Uruguay
5) Madame Sata (2002)	Ainouz	Brazil
6) Tan de repente (2003)	Lerman	Argentina
7) Santiago (2007)	Salles	Brazil
8) Tony Manero (2008)	Lirrain	Chile
9) Liverpool (2008)	Alonso	Argentina
10) La nana (2009)	Silva	Chile

#### 35) NAIEF YEHYA

Industrial engineer, journalist, writer, film critic and cultural critic, publishes in La Jornada, Milenio, Deep magazine, Letras libres, Tempestad and Art Nexus, among

others. He has published three novels, two short stories collections, and the essays: *The Transformed Body. Cyborgs and our Technological Heritage in the Real World and Science Fiction, War and Propaganda. Mass Media and the Myth of War in the US*, and, *Pornography: Mediated Sex and Moral Panic, and Technoculture, The Intimate Space Transformed in Times of War and Peace*. Yehya's work deals mainly with the impact of technology, mass media, propaganda and pornography in culture and society. Yehya was born in Mexico City in 1963 and has lived in Brooklyn since 1992.

FILM (YEAR)	DIRECTOR	COUNTRY
1) Luz silenciosa (2007)	Reygadas	Mexico
2) La niña santa (2004)	Martel	Argentina
3) La mujer sin cabeza (2008)	Lucrecia Martel	Argentina
4) La cienaga (2001)	Martel	Argentina
5) Lake Tahoe (2008)	Eimbcke	Mexico
6) Dias de Santiago (2004)	Méndez	Peru
7) El violín (2005)	Vargas	Mexico
8) La sierra (2005)	Dalton, Martínez	Colombia
9) Japón (2002)	Reygadas	Mexico
10) Amores perros (2000)	González Iñárritu	Mexico

\* ineligible

\*\* List received after deadline and was therefore not included in the final tally